## NEWS AND NOTES OF PLAYS AND PLAYERS

## Adelina Patti, "Queen of Song," Dies in Her Castle at Wales (Campana's), Gelmina (Ponlatowski's), Estella in "Les Bluets," and Velleda (Lenepveu's). She had a voice of only moderate power, but of phenomenal compass (reaching to f''') and wonderful flexibility, and her use of it was the perfection of art-concealing

Famous Prima Donna Made "Queen of Song" Is Dead First and Last Public Appearances in America; Her Voice Thrilled World

LONDON, Sept. 27 .- Baroness Cederstrom, who as Adelina Patti had a eareer as prima donner which covered span of more than fifty years, died day at her castle, Craig y Nos. Penycos, South Wales. She was in her eventy-seventh year.

Mme. Patti began as a singer at the age of seven in New York, and her last rublic appearance was in America, on the occasion of her last farewell tour some fourteen years ago.

"The Queen of Song." as Adelina Patti was called a million times in fifty years, came of two families of singers. Her father was Salvatore Patti, a Sicilian, who had some eminence as a tenor singer, and also as n operatic manager. Her mother, also well known singer, was Caterina Chiesa, who was first married to Francesco Barilli, and after his death to Salvatore Patti. Her parents were both Italians, but they chanced to be living Adelina Patti, Baroness Cedertismal names of Adele Juana Maria, ut at an early age was called Adelina.

to whistle as foud as they could, and you must not forget that the gods were my personal friends. There are no gree of Italian opera here. She began the musical studies under the direction of her half-brother, Ettore Barilli, and also of Maurice Strakosch, when the first product of the strategy of the Maurice Strakosch, whe if one of her elder sisters. 1850, when she was seven she sang at a public conservate, under the direction aretzek, and thereafter for a years she frequently sang to management of her strakesch. the management of her brother-in-law, Strakosch.

day it was noised about that little Adelins, the daugnter of Signer Patti, was no sing "I na Voce" and "The Sonnamousa" at Nibio's Garden. A prima denua of seven summers! said every-body, and I am sure they must have laughed, but it was no laughing matter to me or to my father and mother, although I was not a bit nervous or frightened, but, on the contrary, full of child's connidence.

I dish't care for much to eat that was no body paid any attention to my want of expectation. I covered my the ment of Colonel Mapleson, at the old Academy of Music, in company with a nit between my the manage ment of Colonel Mapleson, at the old Academy of Music, in company with a nit of King George Sees Eddie Polo What is perhaps the meet unusual recognition ever given a short American subject was the showing in Buckingham Palace of three "Cyclone ment of Colonel Mapleson, at the old Academy of Music, in company with a contract of the provided provided and the contract of the c

"He palace attach charged with second or specific of the speci

cal festivals.

"Brava, Brava!" First Night.

"At 7 e clock the curtain went up, and I came on. I think everybody in the house must have applicated, for besides having a great many friends there, it would have been hard of anybedy no. to have been interested in so young a cantatrice. They told me afterward inat from those first notes nobody hall any doubt that I was a success and a born prima donna. Child as I was, I felt sure that le Bon Dieu was at my side.

"When the curtain went down on "Una Voce" I saw a great number of "Crown Diamends." Aida, Esmeralda my "Crown Diamends." Aida My "Charley and "Crown Diamends." Aida My "Crown Diamends." Aida My "Crown Diamends."

MIUSEMENTS

Spent Years in Hard Study.



METROPOLITAN VAUDEVILLE DEBUT

"BEE" PALMER

AND HER OWN SIX KINGS OF JAZZAPATION

days of Carmenotta, La Loie Fuller of Lottle Collins, dte, Silver, Satiny Shoulders Shiver Pretilly! We'll Say They Dol ENGAGEMENT EXTRAOLIDINARY.

PAT ROONEY JOS. SANTLY The Everlasting Pavorite in his Inimitable Songs and Dances. EXTRA ADDED ATTRACTION.

Assisted by Addaide Mason and Rube Becks th. in "Dances and Tunes of 1919."

ON THE RAGGED EDGE "Ain't I Grand?" Pleasant Memorles ERFORD'S A Jara Comedy by Prairies Nordstrom.
Virginia- LEWIS & WHITE-Mary
Just 2 Girls Trying to Get Along.
FEATURE EXTRAORDINARY. The Pascinating Gypsy NONETTE Picturesque Personality Violiniet and Singer NONETTE and Exquisite Technician

never ceased to partake of a literally frantic character.

Age Affected Range Only

Adelina Patti, Baroness Cederstrom

Strom

The phenomenal range of her voice was shortened somewhat as the years accumulated after her seventieth birthday, but flexibility, spontaneity, virtuoso technique, even freshness of delivery never descreted her. In the preservation of her youthful appearance whistle as loud as they could, and you must not forget that the gods were my personal friends. There are no extreet arabs like those of New York. They had long before nicknamed methods aver and vellowish features. vacity, which made her actually look like a woman of thirty after she was seventy-five. This was attested by all seventy-live. This was attested by all who came in contact with her, even during the sorrow and stresses of the great war, in which occasionally she gave her singing-breaking thereby her lifelong rule of never appearing without guaranteed compensation.

Former Metropolitan Singers Will Appear

Began Career at Seven

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine. Parti once said:

Speaking of her first concert, Mine and particle and the said once and said once and serve was present and the said once of the first memories I have, next to that camected with my hoop, is my stand-dispared in New York. The date was November 24, 1850; the place was his non-particle and her once and pering farture and mether went through their performance. The singers as they getter and mether went through their performance. The singers as they getter and my faither and my father and

one in music, and I had practised a copie reasons in Liverpool, Manchester liminary reason from October 21 to and elsewhere. From that time until December 17 will close on October 4. 1884 she sang every season at Covent Garden, and in 1885 and 1887 the was at the box office of the Lexington belong, the daughter of Signer Patri.

Sang in All European Capitals



HIPPODROME SINDLY OCT. 12 Opera Night De Luxe The World's Greatest Quartetie from The Metropolitan Opera House Frances Alda Carolina Lazzari Gioseppe De Luca Charles Hackett In Selections form "Faust," "Carmen," "Aida,"
"Rigoletto," "Tales of Hoffman" and Others.
Seats 75c to \$2.00. Mail Orders to S. Hurok, Musical Bureau, 220 W. 42d St.

## The Still Undiscovered Art

"There has been a good deal of tion into a world that had already ing and retarding the development were variations of the art of the separate and distinct art form." Pro-

Married Three Times

She was three times married. First, in 1868, to Henri, Marquis de Caur, and are emerging as a new art, but the motion picture has had to endure the handicap of being confused by the sources of its development. As one of the formous operatic benefit of the motion picture is still an unknown quantity, but it is not the farsh was east Craig-y-Nos Castle, near Swansea, in Wales, a place of Arabian Nights-like splendor and lowers.

In 1868, to Henri, Marquis de Caur, and are emerging as a new art form, thinks a writer in "The Lotus Magazine," from this by the fact that persons who were equipped by training and æsthetic experience to shad new light on a miracle of unknown potentiality turned away in disdain. One or two psychologists have commented fit folly on its relation to the kinetic of the process of the development and second by not being allowed until late to develop on a parallel ing of the still photographer is it. OTION pictures have out- talk at one time and another of the settled that there should be seven means of an actual transcription, picked up bodily and crammed, as Arabian Nights-like splendor and luxury.

She was the youngest member of her family. Of her elder sisters one, Amalia, who married Mauries Strakoth, was a fine contraited as a plantal under liers, but became a second has head its excuse and has been planting and elevel better the performance of the pictures has been justified in its fully on its relation to the kinetic quality of modern life, but this was after all a superficial observation, with little basis in actual study of and devote hereach concert sing and teaching. She concert sing and teaching. She concert sing and teaching. She concert sing and teaching of this kind will lead them to see this newest venture of the human imagination from a new viewpoint.

To the end of her life Mine, Pattinever entirely renounced occasional.

fronted by still photography in its uttered in some measure, but the crudest form, in the first appearance early creators of film drama had no of the photographer who thought idea what this measure should be

AMUSEMENTS

AMUSEMENTS

AMUSEMENTS

-AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION LEE AND J. J. SHUBERT

AMUSEMENTS

WED. NIGHT at 8:15

"A Brilliant Comedienne"

"At Her Best"

GRACE

"SHE WOULD

AND SHE DID"

Vanderbilt Theatre

MANHATTAN OPERA HOUSE

Sole Management Morris Gest

ZENSONY TO MORROW NIGHT

500 orchestra seats 1:00

Matinees Whitesday & Saturday -David Belasco-

or blace those will the EHTIRE obligation of The Cast The

UP FROM

NOWHERE

With NORMAN TREVOR COMEDY THEATER.

OPERA HOUSE PRICES

CONCERT TO-NIGHT WM. & GORDON DOOLEY, NAN HALPERIN ESTHER WALKER, WHITE & CLAYTON, OTHERS BIJOU Pheatre, 45th St. W. of Bloray, Phone Bryant 450, Male Well, & Saturday, 2:30. FIRST IS

More "Scandal" AN EXCHANGE

SHUBERT-Monday, Oct. 6 Only Matiness Saturdays. Direction of Lee Shubert.

SOTHERN - MARLOWE

IAIL ORDERS NOW

BOX OFFICE opens Thurn, online engage.

ARTHUR HOPKINS Presents JOHN and LIONEL in SEM BENELLI'S "THE JEST"

AMERICAN STANDARD

SINGERS Weeks Grand, Light 2000 of Comic Opera, with Discount regular Theore SUBSCRIBERS cribers' Prices for 20 Perio SUBSCRIPTION BOOKS STILL OPEN

PARK THEATRE 



A TIP-CHARLES CHERRY & FRANCINE LARRIMORE

35TH ST. Phone Bryant 418.58 40. Nathers Wed. and Sat., 2:40.

The Musical Comedy Triumph OH, WHAT A GIRL Moves to Central Thea. Mon., Cct. G

SHUBERT-RIVIERA

Months & GOOD MORNING, JUDGE

GREENWICH VILLAGE THEATPE BIGGEST HIT OF THE SEASON!

The Farce of a Thousand Laughs!

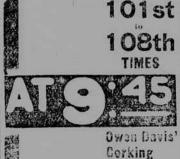


LAST WEEK-LAST 8 TIMES THE WORLD'S MOST BEAUTIFUL PRODUCTION

BROADHURST THEATRE, WEST 44 ST. PHONE 64 BRY. EVES. 829 MAT'S. THUR. & SAT. 249 THE THRILLER OF THRILLERS" THE LRIMSON "SEE IT. YOU CAN'T GO WRONG"



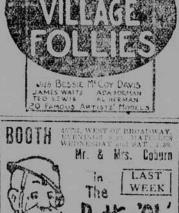
TO-NIGHT TO-NIGHT ALWAYS THE BEST SUNDAY EN-TERTAINMENT IN NEW YORK.



Corking Melodrama









CENTRAL THEATRE FRICES 3dt -S1 no. BIG RUN EXTENDED! in Response to Popular Demand WILLIAM FOX Presents The Greatest Western Melodrama Ever Seruned

WILLIAM FARNUM LAST of the DUANES WILL BE SHOWN HERE ALL THIS WEEK

Mr. and Mrs. Theatregoer, do you know Mr. Woodrow Wilson Mr. Lloyd George Premier of England, said: "The old world must and will come

President of these United States, said: "The poison is running through the veins of the world. There are apostles of Lenine in our midst. It means to be an apostle of the night, of chaos, of disorder."

up much longer. If there be any who feel inclined to maintain it, let them beware lest it fall upon them and overwhelm them and their household in rus That the Fears, the Thoughts, the Problems and the

Worries they so well express form the Keynote of the story told dramatically, humorously and enter-

HOLBROOK BLINN SELWYN NIGHTS 8:20 MATS, WED, & SAT, 2:20 Brady 48th ST. THEATRE Beginning WED. EVE. 8:20

GEORGE BROADHURST Presents A Romanca of the Big Woods

Storged by Mrs. Lillian Trimble Bradley. SEATS NOW

